

2228

2

ALTO
IL QVARTO LIBRO
DELLI CONCERTI

A Due, Tre, & Quattro Voci, con le Letanie
della Beata Vergine.

DI GIOVANNI GHIZZOLO

Maestro di Capella dell'Illustrissimo, &
Reuerendissimo Signor Cardinale
Aldobrandini nella sua Metro-
poli di Rauenna.

OPERA DECIMA SESTA.

Nonamente in questa Quarta Impressioni ristampata, & corretta.



IN VENETIA:

Appresso Alessandro Vincenti. MDCXXXV. C

Bone Iesu O fons a mors O fons amor
 aduna me O bone Iesu O fons amor O bone Iesu aduna
 me quoniam in te speravi
 & dixi Deus meus es tu aduna me & dixi Deus
 meus es tu tu es pater hereditatis meae tu es pater heredi-
 tatis meae & calicis aene in me facies
 guardijs conspiciam periculum aduna me O bone Iesu O fa-
 ns amor aduna me

A 3. Cantos, Alto e Tenore

3

ALTO



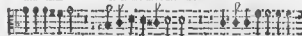
Amenisima calorum Imperatrix & Regina Veni si de



noli tardare Sanctissima calorum Imperatrix & Regina Veni si de



noli tardare de deus nos inter liba Pa-



tuli si unum flores rogamus quamvis diffusa est



gratia in labijs tuis O virgo benedi-cta & bene-



dixit te Deus in arcum & benedixit te Deus in arcum O



Virgo benedi-cta O Virgo benedi-cta O Virgo bene-



di-cta

A 3. Doi Tenore & Cantos

3

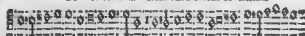
TENORE



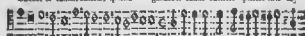
Vni Rex calorum desum Patris descendit ad mortales ii



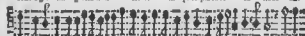
Dū Rex calorum desum Patris descendit ad mortales



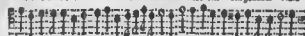
Gaudet & canit caelestes spiritus gaudet & canit caelestes spiritus laeti dei



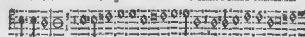
conter gloriam gloriam ii altissimi mo pasque mor- ta libus ex-



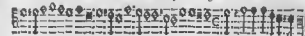
uicant Pastores ii Natū videntes & dicte con- disponentes Natū



culm vidimus & choros Angeli rii collaudantes Domini collaudantes



Dominum Gaudet & canit caelestes spiritus gaudet & canit caelestes



spiritus laeti decentes gloriam ii altissimi mo Pacēque mortalibus

*atto Lib no de Concerti di Giovanni Cherzolo, d 213, B4, 70ch

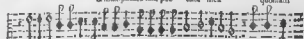
C, 3



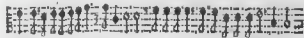
Peccavi super numerum artium mearum



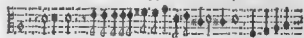
& multiplicata sunt peccata mea quoniam



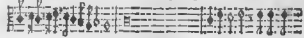
iniquitatem iniquitatem & malum cotam te feci & non sum



dignus videre altum dñm cali p̄ multitudine iniquitatum me-



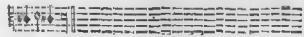
as. Quoniam iniquitatem meam ego cognosco ideo contra me est



scelus per & multiplicata sunt peccata mea & non sum



dignus videre - altum dñm cali p̄ multitudine iniquitatum



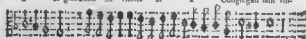
mea.



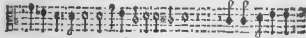
Congregati sunt & gloriantur in virtute sua



& gloriantur in virtute sua Congregati sunt in-



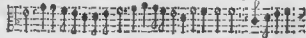
imici hominum & gloriantur in virtute sua



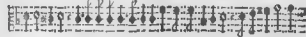
& disperge illos & disperge illos disperge illos



in virtute sua & destrue eos protector no-



stet & destrue eos protector no-stet ve cognoscant nisi tu De-



us no-stet quia non est alius qui pignet peccata nisi tu Deus



no-stet.

A ALTO

Alleluia Alleluia

Iubilat Ecclesia clamat cū laetitia Alleluia

nostra excelsa scandit gloria Latantur Angeli gaudent Archangeli

Alleluia

Ascendit Deus in iubilatione

et Dominus in voce tubae in voce in vo-

ce li tubae Alleluia

no Ceterum Deo nostro psallimus Deo nostro in exalta can-

tantes in cordibus letantes Alleluia

T ALTO

In excelsis Dominum. Nihil enim deest mentem habens enim ecce ec-

ce attendite et videte oculos Domini quomodo respiciant super

iustos qui ipsam sunt secuti qui ipsam sunt secuti

Ideo exultant sine fine ne Ideo cum Christo

exultant exultant sine fine exultant exultant sine fine ex-

ultant sine fine ne Ideo Ideo exultant sine fine

ne Ideo cū Christo exultant sine fine ne exultant exultant

sine sine sine sine.

Quinto Libro de Concerti di Giovanni Ghizzolo. d. 1, 3 & 4 voci.

A 4

8

ALTO



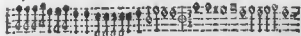
Victoria & decora sumis & formosa sicut Ierusalem Pulchra & de-



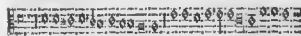
cora sumis & formosa sicut Ierusalem Veni de libano dilecta sponsa



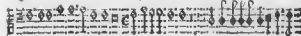
pulchra & decora sumis & formosa sicut Ierusalem Vni versa cor meum in



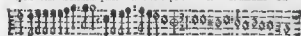
vinu ostentem tuorum & in vino crine soli tui Quia pulchra es & speciosa Vir-



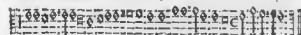
go Veni de libano dilecta sponsa Veni de libano veni dilecta



sponsa Veni de montibus pardo riu dilecta sponsa & in habitaculo faci-



et in habitaculo faciet in tabernaculo suo Veni de libano dilecta sponsa

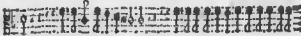


veni de libano Veni dilecta sponsa Veni de montibus pardo riu dilecta sponsa

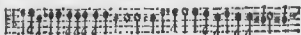
ALTO



Eniet dilectus meus dilectus meus qui diligit anima me-



2 veniat in hortum suum veniat dilectus meus qui diligit



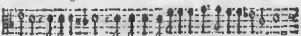
anima mea veniet in hortum suum & comedat fructus pomorum suo-



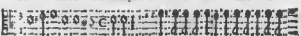
riu amore amore languore ipsius amore ipsius amore



amore languore in vino crine suo in vino crine



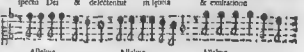
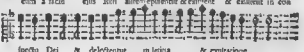
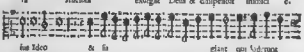
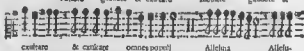
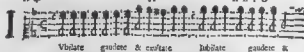
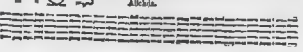
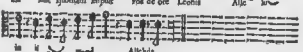
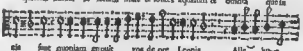
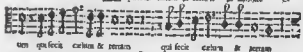
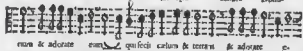
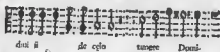
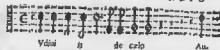
suo Venerata sunt Nangiduen vidit filia Hierusalem

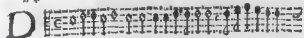


dilectus dilectus meo Veniat dilectus meus qui diligit

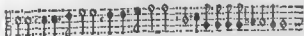


anima mea veniet in hortum suum

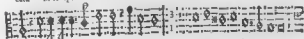




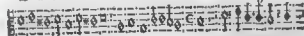
Vicisima Christi Mater alma Mater Ego nobis adno-



cata in te speramus Ad te clamamus O misericordiam Regi-



na te confitebunt omnes & laudant Alleluia li



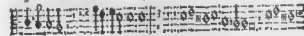
Alleluia li li li Mōstra ignat te



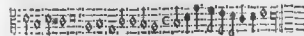
esse ma trē suat per te preces suat per te pre ces mōstra



ignat pōlle ma trē suat per te pre ces Qui pro nobis nasci tulit



esse nos tūc esse nos Alleluia li li



li Alleluia li Alle lola



I Anne Paschali laudes imolens Cheliani Moes



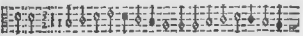
& vita dactilo Conchete mirando Dic nobis Maria Quid vidi-



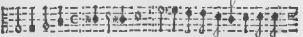
sti in via Dic nobis Maria Quid vidisti in via Angelicos



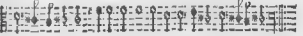
teses Soda rino & vestes Dic nobis Maria Quid vidisti in



via Precedet vos in Galileam precedet vos in Gal-



ileam in Ga lile am Semos Constatu farente a



mentu i vere Tonobis videt Rex nufre re



A 4 **14** **ALTO**

D Eus tuorum milium **CANTO** Nic ad pe mundi
 gradia & hia di menta noxia caduca n te depo-
 tis penent ad co lectia **TENORE** No hoc. B. ffo, Canto
 Laus & perennis gloria Sancto fims pacilio
 in sempiterna fecula in sempiterna fecula.

A 4 **15** **ALTO**

N Voc dimitte in fectum tu um Domine se-
 cundum verbum tuum in pa ce facundum verbum tuum in

15 **ALTO**

pa ce secundum verbum tuum in pa-
 ce Quia videntur oculi mei folare tuum Quod paraffi ante
 la clem omnium populorum Lumen ad reuelationem
 gentium a & gloriam piebis tue Irael
 & Spiritui sancto Gloria patri &
 Fi o Gloria Patri & Filio ui & spi-
 ritui sancto faculorum Amen & in fecula fecu-
 lorum amen

K

Yde elion Kyrie alenon il

Challe exaudi nos miserere nobis Sâcta Trinitas vnos Dens nre.

reor nobis Sâcta Maria Sâcta Dei genetric Sâcta Vero Virgi

ni ora pro no bis Mater Chridi ora pro nobis Mater dnoe Genitrix

ora pro nobis ora pro nobis Mater Intercessora Mater A-

mbrosia ora pro nobis ora pro nobis il il

Virgo Ventrosa & Predicanda ora pro nobis ora pro nobis Virgo Potes

Virgo Clemens Speculum Iustitie il Causa nostre letitie o.

rapono bis Vas Spirituale ora pro no bis il

Turis Dandica Turis Eborica ora pro no bis ora pro nobis

il il Stella Matutina ora pro no-

bis Consolatrix Affliction ora pro nobis il Regina

Anglorum Regius Prophetarum Regina Apostolorum Regina

Virginum Regina Sanctorum emanat ora pro nobis.

A

Genis Dei qui tollis peccata mundi Agnus Dei qui tollis pec-

cata mun di Agnus Dei qui tollis peccata mundi miserere nobis.

TAVOLA DELLI CONCERTI DI GIOVANNI GHIZZOLO



A TRE VOCE

Obone 1 ^o & 2 ^o	Doi Cant. & Tenore	4
Santissima Ceconna	Canto, Alto, & Tenore	5
Dom Rex carissimi	Doi Tenori, & Canto	3
Peccata super clamemus	Canto, Alto, & Basso	4

A QUATTRO VOCE

Congregati sunt	5 Iubilare gaudent	11
Alleluia Iubilat Ecclesia	6 Dulcissima Chorus Mater	12
Timete Dominum omnes Sancti	7 Victimae Pascale	13
Paucha & decora	8 Deus tuorum militum	14
Veniat dilectus meus	9 Nunc dimittis a voce soli	15
Ausonii de capo vocem	10 Letantur della B. V.	16

IL FINE

